

No Fees.

GAIETY THEATRE.

Sole Lessee and Manager

Mr. JOHN HOLLINGSHEAD.

THIS THEATRE re-opened for its THIRD SEASON, Monday, September 13th, 1875. During more than Seven Years the house has only been closed Six Weeks, and against these Six Weeks there have been Morning Performances equal to Ten Months.

Mr. CHARLES MATHEWS on his return from INDIA, Every Evening in MY AWFUL DAD and COOL AS A CUCUMBER.

Mr. J. L. TOOLE will re-appear for Fifteen Nights only, commencing Monday, July 24th.

ITALIAN PLAYS.—Mr. JOHN HOLLINGSHEAD has arranged with Mr. F. B. CHATTERTON to give the Italian Performances, by SIGNOR ROSSI, at DRURY LANE THEATRE.

RIMMEL'S CHOICE PERFUMERY.

PRINCIPAL SPECIALITIES.

RIMMEL'S TOILET VINEGAR, specially recommended as a pleasant, tonic and refreshing adjunct to the Toilet and Bath, a reviving scent in crowded assemblies, and an aromatic and powerful disinfectant. It is an indispensable requisite in all families, and no one should travel by land or by sea without it. Price 1s., 2s. 6d., and 5s.

RIMMEL'S LIME JUICE AND GLYCERINE, a delicious compound, superseding all Pommades and Oils. It gives the hair a beautiful gloss without greasing it, nourishes the roots, and imparts an agreeable coolness to the head. Price 1s. 6d., 2s. 6d., and 5s.

RIMMEL'S PURE WHITE GLYCERINE SOAP, the best for softening and whitening the skin, 6d. and 1s.

RIMMEL'S VELVETINE, a new imperceptible and adherent Toilet Powder, gives to the skin a dazzling natural fairness, unattainable by any other means. In boxes, 1s. 6d., with puff, 2s. 6d.

RIMMEL'S AQUADENTINE, an extract of Southern Flowers, cleans, whitens, and preserves the teeth, refreshes the mouth, and sweetens the breath. Price 2s. 6d.

RIMMEL'S PHOTOCROME, maintains a youthful appearance far beyond the usual period, by imparting to the hair or beard a perfectly natural and permanent shade. It is a simple Pomade, requiring no preparation, very easily applied, and free from the inconveniences and dangers of so-called Hair Restorers. Price 3s. 6d.

RIMMEL'S FANCY CRACKERS, for Dinners, Balls, &c., from 2s. to 5s. 6d. per doz.
Rimmel's Perfumed Programmes for Balls, Concerts, Private Theatricals, &c. (Terms sent on application.)

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June 5, 1876

THE GAIETY PROGRAMME;

Sole Lessee and Manager

Mr. JOHN HOLLINGSHEAD.

CHARLES MATHEWS.

On MONDAY, June 5th, and following Evenings, at 7.45, Comic Drama, in One Act, by
GEORGE COLEMAN, the Younger,

BLUE DEVILS

Megrim	...	...	...	...	...	Mr J. MACLEAN
Demison	...	...	...	...	...	Mr FAWCETT
James	...	...	...	...	...	Mr BELL
Bailiff	...	...	...	...	...	Mr ALLBROOK
Annette	...	...	...	...	...	Miss CAVALIER

At 8.15, a Comedy, in Two Acts, by CHARLES MATHEWS, called

MY AWFUL DAD

Adonis Evergreen	...	...	...	...	Mr CHARLES MATHEWS
Dick Evergreen	...	(his Son, a Barrister)	...	...	Mr PERCY BELL
Fibs	...	(First Clerk)	...	...	Mr BATTY
Nibs	...	(Second Clerk)	...	...	Mr C. TRAFFORD
Dibs	...	(Third Clerk)	...	...	Mr CONROY
Humphrey Lovekin	...	...	...	...	Mr JOHN MACLEAN
Prince Kotchikoff	...	...	...	...	Mr C. S. FAWCETT
Cruets	...	(Head Waiter at the Sea View Hotel)	...	...	Mr ALLBROOK
Matilda Weddagain	...	(Lovekin's Sister, a Widow)	...	...	Miss L. HENDERSON
Emma Marigold	...	(Lovekin's Niece)	...	...	Miss CAVALIER
Mrs Biggs	...	(Laundress at the Chambers)	...	...	Mrs H. LEIGH
Charlotte Fitzplantagenet	...	(neo Griskin)	...	...	Miss L. WEST
Evangeline Clara de Vere	...	(neo Tadpole)	...	...	Miss FELLOWES

Opera Glasses on Hire of the Attendants, 1s.

At 10.30, to conclude with the Favourite Farce, by BLANCHARD JERROLD,
entitled

COOL AS A CUCUMBER

Plumper ... (his Original Character) ... Mr CHARLES MATHEWS
[Played by him in French for Sixty Nights at the Theatre des Varietes, Paris, under the
title of "Un Anglais Timide."]

Old Barkins	...	...	...	...	...	Mr J. MACLEAN
Frederick Barkins	...	...	...	...	...	Mr BELL
Miss Jessie Honiton	...	...	...	...	...	Miss FELLOWES
Wiggins	...	...	...	...	...	Miss CAVALIER

In preparation, an Original Farcical Drama, in Three Acts, by HENRY J. BYRON
called

"THE BULL BY THE HORNS,"

GAIETY AFTERNOONS.

SATURDAY AFTERNOON, June 17,

BENEFIT OF

Madame Dolaro.

SATURDAY AFTERNOON, June 24,

BENEFIT OF

Miss Eleanor Bufton.

Musical Director	...	..	...	Herr MEYER LUTZ
Assistant Acting Manager	..	...		Mr W. H. GRIFFITHS
		AND		
Stage Manager	..	...	...	Mr R. SOUTAR

Doors open at 7.30.

Overture at 7.40.

Carriages at 11.15.

Box-Office open from 10 to 5. Orchestra Stalls, 10s. Balcony Stalls, 5s. Private Boxes
£1 1s., £2 2s., £2 12s. 6d., and £3 3s. Upper Boxes (Numbered and Reserved), 3s. Pit, 2s.
Amphitheatre, 1s. Gallery, 6d.

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Breakfasts, Luncheons, Dinners, Suppers, &c.

A Night Porter always attendance.

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